

365 ART+

Business Case Book

CASE 24

RYU O

A BARBER HAMZA

*"This is not a job
for me, It is love"*

FUSED FOOTWEAR,
by Philippe Holthuizen

REISEI
CALLIGRAPHIC ARTIST
書画家 麗清



荒川颯
SHU ARAKAWA

**PARIMAL
VAGHELA**

HYPER REALISTIC ARTIST



The CATS of Edward **LUPER**

I have been an admirer of cats only since the pandemic and lockdown. Before lockdown I wasn't exactly what you would call 'a cat person'. Nevertheless, when I was put on furlough during lockdown, a chance meeting with Cookie the cat gave me immense joy and love during a very uncertain time. With nothing else to do, I spent more time with the cat than with any other human!

The connection became close and she was extremely affectionate and loved to cuddle. In a time when everyone



was supposed to distance themselves from one another, this act of intimacy was perhaps the greatest gift.

Unlike dogs, cats are not dependant on humans or truly domesticated, so when they choose to form such a close relationship with a human, it is almost entirely on their own terms.

This makes the connection, if there is one, much more special. Cats have since become an established genre of my paintings.

I am particularly influenced by the Franco-Japanese artist Foujita (1886-1968), and a recent trip to Paris has allowed me to study his depictions of cats more closely. I admired in particular his blend of traditional Japanese and Western techniques. Until that trip, my paintings of cats combined elements of the Rinpa school: gold leaf and mineral pigments, and I even did a cat parody of Sotatsu's Gods of Thunder and Wind screen. But after the Paris trip, following Foujita's example, I intend to follow the path of magical realism. This offers my imagination greater freedom and escapism from the mundane humdrum of daily life. I hope my paintings of cats can give joy to others the way they gave joy to me.



Prints available from the website

www.edwardluperart.com www.instagram.com/edward.luper.art/

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REISEI
CALLIGRAPHIC ARTIST
www.reisei-art.com
Photographer : EDO

OBAKUSAN MANPUKUJI
TEMPLE in KYOTO JAPAN